

**Literature and performance**  
**Standard level**  
**Paper 1 – prose and performance**

Tuesday 3 November 2015 (morning)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this examination paper is **[20 marks]**.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study in which a conflict between a man and a woman creates opportunities for a dramatic staging. Outline how you would stage the scene paying particular attention to the changing status of the participants and how this may be conveyed to the audience.
  
  2. Select a passage from a novel you have chosen to study where money is a predominant factor in the relationship between the characters. Explain how you would use staging and action to dramatize the importance of money and its effect on character for an audience.
  
  3. Select a passage from a novel you have chosen to study which deals with guilt and the destructive or redemptive consequences of it for the relevant characters. In staging the passage for an audience outline how acting combined with production and design elements may powerfully demonstrate these effects of guilt for the audience.
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